

"THE LAST WALTZ"

By Alan O'Hashi

For the BolderLife Festival

April 8, 2014

Stage Play by: Alan O'Hashi
Hitching Post Theater – November 14, 2011
BolderLife Festival – April 8, 2014

Contact:
Alan O'Hashi
1652 Yellow Pine Avenue
Boulder, CO 80304
303-910-5782
bvet22@yahoo.com

Writer's Notes: This play is written to rely on acting with NO dialogue. I hope you are up to the fun and challenge of telling a story only through visuals and action.

Actors: Whoever is casting the play, any combination of actors / actresses will move the story along and can change how the story is perceived.

Actor / Actress - Alec
Actor / Actress - Lindsay

Props: Bistro Table set with 2-chairs, 2-filled wine glasses, menu, flower in the center, candle and lighter; coat tree; checkbook; 1-cell phone and 1-smart phone; umbrella

OPTIONAL MUSIC FADES IN:

Select instrumental music that can be the "soundtrack" for the production. There is no dialogue and thus a need for some audio.

INT: QUAIN T BISTRO DURING A RAIN STORM — DAY

Lightning FLASHES, thunder CRACKS and raindrops FALLS.

ALEC, composed, professional, wearing a professional hat (whatever that is) and an umbrella enters the

BISTRO

ALEC closes a colorful umbrella then confidently removes a designer scarf and stylish coat and hanging them on the coat rack.

Alec looks around, waiting to be seated while checking the time on a cell phone.

Alec waits a few more moments then impatiently checks the time again and impatiently waits before deciding to sit down at the bistro

TABLE

set for two, including two filled WINE GLASSES. There is a MENU, FLOWER and CANDLE on the table.

Alec leans down to sniff the flower then muses and smiles before sitting back in deep thought.

Alec's smile soon becomes more remorseful.

LINDSAY, drenched, wearing a baseball cap and generally unkempt scurries into the

BISTRO

Lindsay is out of breath, a bit frazzled, takes off a wet coat, shakes off the water and misses the coat tree hook, picks up the coat and eventually hangs it up.

After finally getting a bit composed, Lindsay looks around and spies Alec sitting at the table.

Lindsay takes a deep breath, waits a moment and turns to leave, grabbing for the coat, then becomes more composed, turns back and slowly meanders back towards the

TABLE

Lindsay gives a nervous grin, but doesn't sit down, waiting for Alec's permission to sit.

Alec's foot pushes the chair out from the table inviting Lindsay to sit down.

Both sit nervously and stare away from each other into the empty bistro.

The body language of the two is cold, crossed arms, crossed legs, slightly facing away from each other.

Alec's facial expression changes from sternness to silent crying.

Lindsay continues to stoically stare into the room, and then pulls out her smart phone, checks email, texts, etc.

Alec regains composure. Lindsay is still unmoved.

Alec picks up a menu and sets it by Lindsay.

Lindsay reacts then pockets the smart phone, stands up, takes a quick sip of wine, makes a motion to slam down the glass but has second thoughts and gingerly places it on the table.

Lindsay crosses in front of Alec and heads for the

DOOR

Alec sits at the table alone and forlorn. Alec gets out a pen and check book and starts to go through it.

Lindsay grabs towards the coat tree and then turns to Alec.

Lindsay looks at Alec and begins to cry. Lindsay heads to the door and stops then turns back, regains composure and walks back to the

TABLE

Alec sits, still busily messing with the checkbook.

Lindsay tries to get Alec's attention by emoting the soft shoe. Alec is not impressed.

Lindsay dances in front of Alec, still no reaction.

Lindsay gives up and moves behind Erica. Lindsay makes a move to place a comforting hand on Alec's shoulder, but backs off.

Lindsay nervously decides to now touch Alec on the shoulder and is rebuffed. Alec gives a shrug and Lindsay turns away.

Alec rises, without facing Lindsay.

Alec scratches her head and sighs as she takes a couple steps away and then turns to look at Lindsay.

Lindsay now stands with a disappointed look.

Alec moves behind Lindsay and touches Lindsay's shoulder.

Lindsay turns and both look into each other's eyes lost in their ill feelings, then realize their differences are ridiculous.

They both smile and share a hug that transforms into the two WALTZING around the bistro and making their way back to the

TABLE

The two sit down.

Alec picks up a MENU and peruses it.

The thunder CRACKS and the lights go down and the MUSIC STOPS.

Alec lights the CANDLE with the LIGHTER on the table.

Meanwhile, Lindsay pulls out the smart phone and turns it on, punches some buttons on the screen and plays some other sort of MUSIC.

The two react to the song as if it has special meaning, then share a laugh. They pick up their wine glasses and "clink" them together.

FREEZE FRAME:

MUSIC FADES OUT:

FADE TO BLACK:

THE END



Alan O'Hashi - Executive Director and Producer Boulder Community Media (BCM) Alan and BCM work with community based media producers, organizations, and socially-responsible businesses to develop their content via - the written word, electronic and new media, the visual and performing arts in a culturally competent manner. He's been involved with community based journalism and story telling since he wrote an article in his elementary school paper, the FairView.

BCM has produced and directed a variety of projects: The Webster Street Blues (stage play) - Spring 2004; Stardust - Summer 2005; A Little Bit of Discipline - Fall 2006; Gold Digger - Fall 2007; Adobo - Fall 2008; Serotonin Rising - Fall 2009; On the Trail: Jack Kerouac in Cheyenne - Summer 2009; Running Horses - Spring 2011; Rose Garden - 2012; Mahjong and the West - 2013; Caught Up - 2014

Alan and BCM produce community film festivals including The

Fast Filmmaking Festival – Cheyenne; and the Cheyenne International Film Festival. He is a member of the Vail Film Festival screenplay contest final judging panel and the Boulder International Film Festival board of directors.

BCM doesn't directly save whales or protect children, but empowers others to attain their goals and missions through training, digital media production services, fiscal agency, live event planning and implementation through social media marketing strategies.